

# Canon

Johann Pachelbel

Arr. Yuko Moriya

♩ = 88

*p*

4

*rit.*

♩ = 66

*pp*

10

*cresc.*

*p*

14

*pp*

*mf*

*p*

*accel.*

*cresc.*

The musical score is written for piano and bass. It begins in C major with a tempo of quarter note = 88. The first system (measures 1-3) features a piano introduction in the bass and a melody in the treble. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) includes a ritardando instruction and a change in tempo to quarter note = 66. The key signature changes to D major at measure 10. The fourth system (measures 10-13) features a crescendo in the bass and a piano melody in the treble. The fifth system (measures 14-17) includes a piano introduction in the bass, a mezzo-forte melody in the treble, and an acceleration instruction. The score concludes with a final crescendo in the bass.

18

*f*

*rit.*

21

$\text{♩} = 88$

*f*

24

*mf*

27

*rit.*

$\text{♩} = 66$

*mp*

*p*

30

*poco rit.*

*poco rit.*

33

$\text{♩} = 88$

*mf*

36

*f*

39

*mp*

42

*mf*

45

*p*

47

*mf*

49

*meno mosso*  
*subito p*

♩ = 66

52

*pp*

*rit.*

52

*pp*

*rit.*